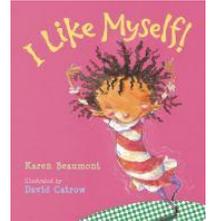




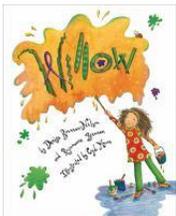
## More Picture Books That Empower Girls Ages 3- 6

**I like Myself (Karen Beaumont)** In rhyming text, a little girl expresses confidence and joy in her uniqueness, no matter her outward appearance. JREADALONG CD PB  
BEAUMONT



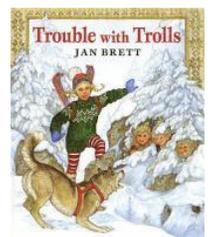
**Madeline (Ludwig Bemelmans)** Poor Miss Clavel ! In "an old house in Paris that was covered with vines," Miss Clavel oversees the education of 12 little girls, the littlest of whom is the mischievous Madeline. Despite her size, she fearlessly pooh-poohs the tiger in the zoo and frightens Miss Clavel with her adventurous antics.  
JPB BEMELMANS

**Sally Jean The Bicycle Queen (Cari Best)** When Sally Jean outgrows her beloved bicycle, Flash, she experiments with various ideas for acquiring a new, bigger one.  
JPB BEST

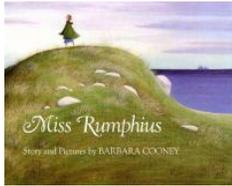
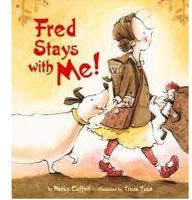


**Willow (Denise Brennan-Nelson)** In art class, neatness, conformity, and imitation are encouraged, but when Willow brings imagination and creativity to her projects, even straight-laced Miss Hawthorn is influenced. JPB BRENNAN-NELSON

**Trouble With Trolls (Jan Brett)** While climbing Mt. Baldy, Treva outwits some trolls who want to steal her dog. JPB BRETT

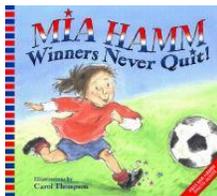
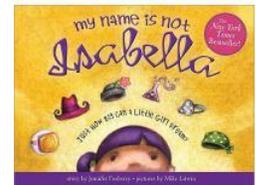


**Fred Stays with Me (Nancy Coffelt)** An award-winning story that follows a young girl who turns to the one constant in her life, her dog Fred, in the face of her parents' divorce. JPB COFFELT



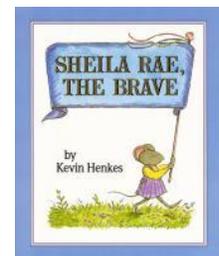
**Miss Rumphius (Barbara Cooney)** Great-aunt Alice Rumphius was once a little girl who loved the sea, longed to visit faraway places, and wished to do something to make the world more beautiful. JPB COONEY

**My Name Is Not Isabella (Jennifer Fosberry)** From breakfast to bedtime, a young girl imagines being different women who made history, and ends the day empowered to be herself. Includes brief biographical information about the women cited. JPB FOSBERRY

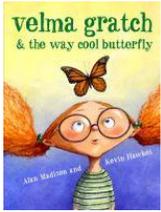


**Winners Never Quit (Mia Hamm)** Brief biographies of 10 athletes who achieved greatness while overcoming a handicap or misfortune. Includes Bobby Clarke, Wes Unseld, Rocky Bleier, John Hiller, Kitty O'Neill, Lee Trevino, Tom Dempsey, Larry Brown, Ron LeFlore, and Tommy John. JPB HAMM

**Sheila Rae, The Brave (Kevin Henkes)** When brave Sheila Rae, who usually looks out for her sister Louise, becomes lost and scared one day, Louise comes to the rescue. JPB HENKES

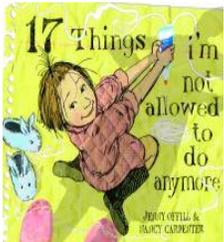


**The Hello, Goodbye Window (Norton Juster)** The kitchen window at Nanna and Poppy's house is, for one little girl, a magic gateway. Everything important happens near it, through it, or beyond it. Told in her voice, her story is both a voyage of discovery and a celebration of the commonplace wonders that define childhood, expressed as a joyful fusion of text with evocative and exuberant illustrations. JPB JUSTER (CALD)



**Velma Gratch & the way cool butterfly (Alan Madison)** Velma starts first grade in the shadow of her memorable older sisters, and while her newfound interest in butterflies helps her to stand out, it also leads to an interesting complication. JPB MADISON

**Raising Dragons (Jerdine Nolan)** A farmer's young daughter shares numerous adventures with the dragon that she raises from infancy. JPB NOLAN



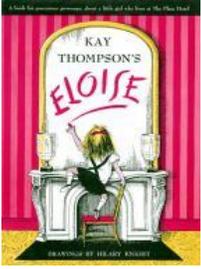
**17 Things I'm Not Allowed to Do Anymore( Jenny Offill)** From stapling her brother's hair to the pillow to freezing a dead fly in the ice cube tray, the impish protagonist of *17 Things I'm Not Allowed to Do Anymore* never rests. This mischief-maker leaves a trail of exasperated family members, teachers, and crossing guards in her wake, but somehow we suspect she will grow up just fine...as a brilliant writer or inventor, no doubt. Told in the first person, the book is simply a series of the girl's "ideas" and consequences. One imagines the list growing infinitely longer and more absurd;

setting limits on our heroine's activities clearly has no bearing on her future behavior or creativity. JPB OFFILL

**The Dot (Peter Reynolds)** Vashti believes that she cannot draw, but her art teacher's encouragement leads her to change her mind. JPB REYNOLDS



**Brave Irene ( William Steig)** Brave Irene is Irene Bobbin, the dressmaker's daughter. Her mother, Mrs. Bobbin, isn't feeling so well and can't possibly deliver the beautiful ball gown she's made for the duchess to wear that very evening. So Irene volunteers to get the gown to the palace on time, in spite of the fierce snowstorm that's brewing. But where there's a will, there's a way, as Irene proves in the danger-fraught adventure that follows. JPB STEIG



**Eloise ( Kay Thompson)** "I am Eloise/I am six." So begins the well-loved story of Eloise, the garrulous little girl who lives at New York's Plaza Hotel. Eyebrow raised defiantly, arm propped on one jutting hip, Eloise is a study in self-confidence. Eloise's personal mandate is "Getting bored is not allowed," so she fills her days to the brim with wild adventures and self-imposed responsibilities. JPB THOMPSON

**Rosie Sprouts Time to Shine (Allison Wortche)** Rosie's rival, Violet, outdoes her in everything until the class plants seeds for a unit on gardening. JPB WORTCHE

