



Paul Strand

Wall Street 1915

## GET REAL!

The battle between photojournalism and fine art photography at the turn of the 20th Century and the photographers who created it. (and that still exists today!) Strand, Steiglitz and Steichen, White and Kaesbier and the many artists who were part of Gallery 291 5th Avenue, NYC.

This talk will explore the beginnings of photography, Alfred Steiglitz's mission to recognize photography as an art form and as a documentation of the world through the eyes of the Photo Successionists, the Modernists and the Photo journalists.

**Thursday, February 3, 2022**

**7:00pm**

**Zoom information available on the programs tab of  
[oradell.bccls.org](http://oradell.bccls.org)**



*Blessed Thou Art Among Women 1899, Gertrude Käsebier*